

# Kasey Ramirez

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## EDUCATION

- 2012 Indiana University, Bloomington, IN  
Master of Fine Arts, Printmaking
- 2010 Scuola Internazionale di Grafica, Venice, Italy  
Printmaking and Artist's Book Courses
- 2008 Rhode Island School of Design, Providence, RI  
Bachelor of Fine Arts, Illustration
- 2006-07 RISD European Honors Program, Rome, Italy

## SOLO\* & TWO-PERSON EXHIBITIONS

- 2022 *Currents*, with Dylan DeWitt, Joy Pratt Markham Gallery, Fayetteville, AR  
*Red Sky in Morning\**, Five Points Gallery, Torrington, CT  
*Remnants\**, Western Illinois University Gallery, Macomb, IL
- 2021 *Red Sky in Morning\**, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2019 *Writ in Water,\** Rosewood Art Gallery, Dayton (Kettering), OH
- 2015 *Sites Unseen\**, Tarble Arts Center, Charleston, IL
- 2013 *Kasey Ramirez: Recent Work,\** The Center for Contemporary Art, Bedminster, NJ
- 2012 *Respiro,\** MFA Thesis Exhibition, IU Art Museum, Bloomington, IN
- 2008 *Distillations*, with Laura Sherriff, Brown University Hillel Gallery, Providence, RI  
*Seeing as Drawing/ Drawing as Seeing*, with Gunnar Norman, Rivier College Art Gallery, Nashua, NH

## SELECTED GROUP EXHIBITIONS

- 2022 *Currency, Cosmology and Culture*, GoggleWorks, Reading, PA
- 2021 *DRAWN*, Manifest Creative Research Gallery, Cincinnati, OH  
*Contemporary Woodcuts from East to West*, IMPACT 11 Conference (Curated by Scott Ludwig)
- 2020 *Southern Printmaking Biennale IX International*, University of North Georgia, Dahlonega, GA (Juried by Wes Beeler)  
*Ink: New Prints*, SITE: Brooklyn, Brooklyn, NY (Juried by Laura G. Einstein)  
*Memorias Elásticas*, Cuadrado Gris, San Juan, PR (Curated by Eddy Lopez and Patricia Villalobos) postponed  
*2020 National Prize Show*, Cambridge Art Association, Cambridge, MA  
*Under Pressure*, Lincoln Center Art Gallery, Fort Collins, CO  
*Ink, Press, Repeat 2020*, (William Paterson University Gallery, Wayne, NJ (Juried by Ruth Lingen)  
*Printmaking Plus*, Dart Gallery, Denver, CO

- 2019 *Printmaking as Resistance* (Invitational), Morgan Conservatory Gallery, Cleveland, OH (Curated by Anna Tararova)  
*7th International Juried Print Exhibition*, New Grounds Gallery, Albuquerque, NM  
*2019 Irene Rosenzweig Biennial Exhibition*, Arts & Science Center for Southeast Arkansas, Pine Bluff, AR  
*The Nature of Disappearance*, Silverwood Gallery, St. Anthony, MN  
*Contested Spaces: 2019 Harnett Biennial of American Prints*, Harnett Museum of Art, Richmond, VA  
*In the Details* (Invitational), Constellation Studios, Lincoln, NE (Curated by Karen Kunc)  
*Elevate*, 21C Museum Hotel, Bentonville, AR (Curated by Dayton Castleman)
- 2018 *The Built Environment* (Best in Show Award), Orr Street Studios, Columbia, MO (Juror: Joe Johnson)  
*Pressure Points*, M. Rosetta Hunter Art Gallery, Seattle, WA  
*University of Arkansas School of Art Faculty Exhibition*, Meadows Gallery at University of Texas at Tyler, TX  
*The Contemporary Print 2018*, O2 Gallery at Flatbed Press, Austin, TX (Juror: Dr. Paul Laidler)  
*Sustained Ingrain from East to West: Contemporary Woodcuts*, SGCI Conference, Las Vegas, NV and Turchin Center for the Visual Arts, Boone, NC (Curated by Scott Ludwig)
- 2017 *Printwork 2017*, Artists Image Resource, Pittsburgh, PA (Juror: Joseph Lupo)  
*NEXT: 2017, A Biennial of Contemporary American Print*, Nicole Longnecker Gallery, Houston, TX (Juror: Nancy Palmeri)  
*Emerging*, Kathryn Schultz Gallery, Cambridge, MA  
*Imaginary Prisons: Retelling Piranesi's 'Carceri'*, Alden Library at Ohio University, Athens, OH (Curated by David Spencer Pierce)
- 2016 *Dialogue with Yinchuan: China-America International Printmaking Exhibition*, (Invitational), Yinchuan, China  
*The Red Death* (Invitational), Hoofprint Gallery, Chicago, IL
- 2015 *Commedia: New Prints 2015/ Autumn*, International Print Center New York, NY (Curated by Tomas Vu)  
*5th Guanlan International Print Biennial*, Guanlan Original Printmaking Base, Shenzhen, China  
*Welcoming the New*, Sugar Gallery, Fayetteville, AR
- 2014 *Michael Dal Cerro, Lisa Conrad & Kasey Ramirez*, (Invitational), CoHQ Gallery, Rahway, NJ (Curated by Lisa Conrad)  
*SGC Members Juried Exhibition*, Zuckerman Museum of Art, Kennesaw, GA  
*Signs of Life: NSAL Printmaking Competition Winners Exhibition*, Institute for Creativity, Champaign, IL
- 2013 *Selections from New Prints 2013/ Winter*, Edinburgh Printmakers, Scotland  
*New Prints 2013/ Winter*, International Print Center New York, NY, Jurors: Kelly Driscoll, Ruth Lingen, Chris Santa Maria, Lothar Osterburg, Allison Rudnick, Harriet Warm  
*4th Guanlan International Print Biennial*, Guanlan Original Printmaking Base, Shenzhen, China

- 34th Bradley International Print and Drawing Exhibition, Bradley University Galleries, Peoria, IL (Juror: Stephen Goddard)
- Ink, Press, Repeat: Juried Printmaking and Book Art Exhibition*, University Galleries at Ben Shahn Hall, William Patterson University, Wayne, NJ (Juror: Jacob Lewis)
- Mid America Print Council Juried Members Exhibition*, McDonough Museum of Art, Youngstown, OH (Juror: Anita Jung)
- Armstrong National 2-D Competition Exhibition*, Armstrong Fine Arts Gallery, Savannah, GA (Third Place Prize)
- FATE Biennial Members Exhibition*, Alexander Hall Art Gallery, Savannah College of Art and Design, Savannah, GA (Juror: Elaine D. Gustafson)
- 2012 *Pacific States Biennial National Exhibition*, University of Hawaii, Hilo, HI (Juror's Award), (Juror: Karen Kunc)
- Juried Exhibition*, The Center for Contemporary Art, Bedminster, NJ (First Place Prize and Special Exhibitions Committee Award of Solo Show) (Juror: Edwin Ramoran)
- Second Annual Juried Show*, Manhattan Graphics Center, New York, NY
- Car nous sommes ou nous ne sommes pas / For we are where we are not.*, the 410 Project, Mankato, MN
- National Society of Arts and Letters Bloomington Chapter Exhibition*, Bloomington, IN (First Place/Chapter Career Award)
- 2011 *Drawing Resurfaced*, Purdue University Galleries, West Lafayette, IN (Juried by Kathryn Reeves, Christine Wuenschel, and Craig Martin)
- 2010 *Master Pieces. Juried Exhibition*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2009 *Inertia* (Invitational), Low Road Gallery, Greencastle, IN

## RESIDENCIES

- 2023 Arquetopia Foundation Artist Residency, Cusco, Perú (May 2023)
- 2020 Hambidge Center Artist Residency, Rabun Gap, GA (December 1 – 14)
- 2019 Collar Works Elizabeth Murray Artist Residency, Granville, NY (Jun 30 – July 13)
- 2018 Guanlan Original Printmaking Base Residency, Shenzhen, China (May 8 – June 5)
- Printmaking Residency, Vermont Studio Center, Johnson, VT, (October 28 – November 23)

## GRANTS & AWARDS

- 2021 Vincent B. Coffin Grant, (\$3,500), University of Hartford, West Hartford, CT
- 2018-19 [Artists 360 Project Grant](#) (\$7,500), Mid-America Arts Alliance, Kansas City, MO
- Nominee, 2019 FATE (Foundations in Art Theory and Education) Emerging Educator Award
- 2018 Artist's Grant, Vermont Studio Center, Johnson, VT
- First Prize, *The Built Environment* Exhibition, Orr Street Studios, Columbia, MO
- 2017 Instructional Enhancement Grant, (co-written), University of Arkansas, Fayetteville
- 2015 Redden Grant for the Improvement of Undergraduate Education, Eastern Illinois University, Charleston, IL
- 2013 Estelle Campbell Award (\$8,000), National Society of Arts and Letters

- Printmaking Competition  
 First Place Prize/ NJ Chapter Career Award, National Society of Arts and Letters
- 2012 First Prize, Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ  
 Solo Show Award, Special Exhibitions Committee, The Center for Contemporary Art, Bedminster, NJ  
 First Place Chapter Career Award, National Society of Arts and Letters, IN Chapter
- 2010-12 Graduate Assistantship, full tuition remission + stipend, Indiana University, Bloomington, IN

### SELECTED BIBLIOGRAPHY

- 2020 Southern Printmaking Biennale IX International Exhibition Catalog
- 2019 *Studio Visit Magazine Volumes 45 & 46*, Exhibition in Print Catalog
- 2018 *The Contemporary Print*, Exhibition Catalog
- 2017 Britt-Darby, Devon. "Anything's Possible: PrintHouston 2017 Reflects a Medium's Multiplicity." Website, Arts and Culture Texas, 2017.  
<http://artsandculturetx.com/anythings-possible-printhouston2017-reflects-a-mediums-multiplicity/>
- 2016 *Dialogue with Yinchuan: China-America Printmaking Exhibition Catalog*
- 2015 Guanlan International Print Biennial Catalog 2015
- 2013 Map Literary, <http://www.mapliterary.org/kasey-ramirez-edifice.html>  
 Guanlan International Print Biennial Catalog 2013  
 Harper, David. 2012 Master of Fine Arts Thesis Exhibition Catalog.
- 2011 *Drawing Resurfaced*, Exhibition Catalog, Purdue University Gallery, West Lafayette, IN
- 2010 *Master Pieces*. Exhibition Catalog, Manifest Gallery, Cincinnati, OH.

### LECTURES, PRESENTATIONS, WORKSHOPS & CRITIQUES

- 2023 Panel Presentation: *Writ in Water / Writ in Ink*, Southern Graphics Council International Conference, San Juan, PR\*\*
- 2021 *The Woodcut: Beyond Black and White*, Workshop, Penland School of Crafts, NC\*\*  
 FATE Panel Presentation: *The Living Document*  
 Crystal Bridges Museum of American Art Virtual Workshop: DIY Printmaking
- 2020 SECAC Panel Presentation: *Memos for the Contemporary Core* (virtual)
- 2019 Guest Critic, Advanced Painting, Massachusetts College of Art, Boston, MA  
 Woodcut Workshop, Dayton Printmakers Cooperative, OH  
 Artist Presentation, Collar Works Elizabeth Murray Artist Residency, Granville, NY
- 2018 Guest Critic, ARCH 1015: Fundamental Design Skills, First Year Studio, Fay Jones School of Architecture and Design  
 Resident Artist Presentation, Vermont Studio Center, Johnson, VT  
 Panel Presentation: *Infinite Scroll: The Instantaneous/Simultaneous Image as Techno-Sublime*, Mid-America College Art Association Conference, Lincoln, NE  
 University of Arkansas- Fort Smith, Department of Art, Fort Smith, AR

- Mississippi State University, Department of Art, Starkville, MS
- 2015 Indiana University Southeast, Department of Art, New Albany, IN  
SECAC, Southeastern College Art Conference (invited to speak, but had to decline)
- 2013 The Center for Contemporary Art, Bedminster, NJ
- 2011 Workshop, "The Diverse Collagraph", College Book Art Association

### **ACADEMIC APPOINTMENTS**

- 2021— Assistant Professor of Printmaking, Hartford Art School, University of Hartford, West Hartford, CT
- 2020-21 Interim Program Director of Foundations, University of Arkansas School of Art, Fayetteville, AR
- 2018-21 Clinical Assistant Professor of Foundations, University of Arkansas, Fayetteville, AR
- 2015-18 Instructor of Foundations, Drawing and Printmaking, University of Arkansas, Fayetteville, AR
- 2013-15 Instructor of Drawing and Printmaking, Eastern Illinois University, Charleston, IL

### **LECTURES, PRESENTATIONS, WORKSHOPS & CRITIQUES**

- 2020 Panel Presentation: *Memos for the Contemporary Core: Drawing from the Past, Present and Future*, Southeast College Art Conference (SECAC), (remote)  
Virtual Artist Talk, Cambridge Art Association, Cambridge, MA  
*The Woodcut: Beyond Black and White*, Workshop, Penland School of Crafts, NC (postponed)  
Panel Presentation: *Elastic Memory*, Southern Graphics Council International Conference, San Juan, PR (postponed)
- 2020 *The Woodcut: Beyond Black and White*, Workshop, Penland School of Crafts, NC
- 2019 Guest Critic, Advanced Painting, Massachusetts College of Art and Design, Boston, MA  
Woodcut Workshop, Dayton Printmakers Cooperative, OH  
Gallery Talk, Rosewood Art Gallery, Kettering (Dayton), OH
- 2018 Guest Critic, ARCH 1015: Fundamental Design Skills, First Year Studio, Fay Jones School of Architecture and Design  
Panel Presentation: *Infinite Scroll: The Instantaneous/Simultaneous Image as Techno-Sublime*, Mid-America College Art Association Conference, Lincoln, NE
- 2013 Gallery Talk, The Center for Contemporary Art, Bedminster, NJ
- 2011 Workshop, "The Diverse Collagraph", College Book Art Association Conference

### **SERVICE & RELATED EXPERIENCE**

- 2018 Juror, Survey of Undergraduate Printmaking in Arkansas Exhibition
- 2015 Juror, Danville Art Association Juried Exhibition, Danville, IL
- 2013 Editioning Assistant, Brodsky Center for Innovative Editions, New Brunswick, NJ

- Assisted Randy Hemminghaus with printing works by Kiki Smith and Alexandre Arrechea

Gallery Intern, Marlborough Graphics, New York, NY

2008-09 AmeriCorps VISTA Volunteer, RISD Project Open Door Program Coordinator, (Rhode Island Campus Compact), RISD Department of Teaching + Learning, Providence, RI

2006 Intern, Andrew W. Mellon Summer Museum Internship Program, Department of Prints, Drawings and Photographs, RISD Museum, Providence, RI

2004-09 Freelance Illustrator, Clients included the Garden State Philharmonic and McGraw-Hill Companies

## COLLECTIONS

El Minia University, Minia, Egypt

Guanlan Original Printmaking Base, Shenzhen, China

Scuola Internazionale di Grafica, Venice, Italy

Indiana University Printmaking Archive

Rhode Island School of Design Printmaking Department Archive

Southern Graphics Council International Prints and Collections Archive

Private collections throughout the United States and Italy